



ROYAL ACADEMY OF MUSIC

G.R.S.M. COURSE

qualifying for the Diploma

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC

(London)

September 1970

GRADUATE OF THE ROYAL SCHOOLS OF MUSIC [G.R.S.M.], LONDON

This three-year course, including practical subjects, harmony and counterpoint, keyboard harmony and history, offers a complete basic music training, and leads to the Diploma 'Graduate of the Royal Schools of Music, London' which is awarded to successful candidates after an examination held jointly with the Royal College of Music. Candidates of exceptional merit will be awarded the diploma with distinction. The Diploma is recognised by the Burnham Committee as entitling the holder to receive an addition to salary on graduate basis, but after 1973 will not be accepted by the Department of Education and Science for the status of Qualified Teacher. Students are therefore strongly advised to take a further year of training (in which particular emphasis is laid on the study of teaching methods and their practical application) that is available at various University Departments of Education and at certain Colleges of Education, and entitles successful students to a Music Teacher's Certificate. Candidates who obtain the G.R.S.M. Diploma are entitled to use the letters 'G.R.S.M.' (London) and to wear appropriate academic dress (obtainable from Messrs. W. Northam, 1-2 Star Yard, Carey Street, London, W.C.2).

Conditions of Admission

The training can only be begun in the Autumn Term each year, and students must be eighteen years old by the 31st December in the year in which they begin the course. Candidates must have a good keyboard facility, and are required to take a keyboard instrument as their principal or second study. Before beginning the course candidates must have gained a General Certificate of Education denoting one of the following:

Passes in five subjects at Ordinary level

or

Passes in three subjects at Ordinary level, and one other subject at Advanced level

or

Passes in two subjects at Ordinary level and two other subjects at Advanced level

or

Any equivalent qualification or examination accepted by the Department of Education and Science.

(A Grade I Pass in the C.S.E. Examination is rated as the equivalent of a G.C.E. 'O' level pass.)

Fees

Tuition fees : £85 a term.

Examination fees (Final examination): £10.50.

Re-examination fees (see page 7) : Practical £5.50.

Paperwork £5.50.

All fees are payable in advance and are subject to revision after due notice has been given.

SYLLABUS OF TRAINING AND EXAMINATIONS

First Year

- (a) Individual lessons, by arrangement with Professors

(N.B. It is essential to arrange these studies at times other than those announced for lectures and classes.)

Principal study	(1 hour)
Second study	($\frac{1}{2}$ hour)
Music Techniques (Harmony, etc.)	($\frac{1}{2}$ hour)

- (b) Classes and lectures

Aural training	(1 hour)
History of Music	(1 hour)
*History of Repertoire	(1 hour)
*Languages	(2 hours)
Keyboard Harmony	(1 hour)
General Musicianship	(2 hours)
*(where applicable)	

All GRSM students in their first and second years are required to sing in the choir, and to attend rehearsals as scheduled (normally one 2-hour rehearsal weekly).

Instrumentalists may be assigned to one of the orchestras and to chamber music classes, as appropriate.

Examinations : A comprehensive examination will be taken by all GRSM students at the end of their first year (see below). In addition, Music Techniques (Harmony, etc.), Div. I must be passed in the Summer Term (students may also enter for a higher division at the discretion of their Professor).

First Year Examination

This examination will last 40 minutes, and is designed to give the examiners a comprehensive view of the student's musical abilities.

Tests will be given as follows :

1. Principal study. A test based on the requirements of Div. IIb; candidates must be prepared to be examined in anything specified under this heading in the Annual Examinations Requirements and Regulations.
2. Second study. As for No. 1, but with Div. I substituted for Div. IIb.
3. Aural Tests. A test of the standard of Div. II.
4. Keyboard Harmony. Tests will include the following :
 - (a) Playing a simple vocal score in 4 parts (G and F clefs).
 - (b) Transposing a melody up or down a tone or semitone.
 - (c) Realising a figured bass (normally limited to 5/3, 6/3, 6/4 and 7, and 4-3, 7-6 suspensions).
 - (d) Harmonising a simple melody, or answering or extending a given phrase with another phrase.
 - (e) Playing a passage in two parts, one of which will be in a G or F clef and the other in a C clef (tenor or alto).

In addition, the examining board will have before them each candidate's reports and a record of attendance, and his/her Harmony paper (which may be Div. I or higher).

Students who fail this examination will be given an opportunity to be re-examined later in the term, but if they are still unsuccessful they will not be permitted to continue with the course, and may be required to terminate their studentship completely.

Second Year

At the beginning of this year GRSM students will be divided into two groups, according to the form of the Final (3rd-year) Examination they are going to prepare for. This will either be Syllabus A, which **must** be taken by students whose principal study is a keyboard instrument, singing or composition; or Syllabus B, which **may** be taken by students whose principal study is an orchestral instrument. Students will then be allocated to appropriate classes.

(a) Individual lessons, by arrangement with Professors

Principal study	(1 hour)
Second study	($\frac{1}{2}$ hour)
Music Techniques (Harmony, etc.)	($\frac{1}{2}$ hour)

(b) Classes and lectures

Aural training	(1 hour)
History of Music and Musical Style, with Set Works	
(i) pre-1600	(1 hour)
(ii) post-1900	(1 hour)

Syllabus A

Syllabus B

Lecture-Discussions on instrumental teaching
(beginning in the Summer Term)

Harmonisation, etc. at the keyboard (1 hour)

Elementary conducting (1 hour)

(Syllabus A students may also attend)

Score-reading, transposition, etc. (1 hour)

Orchestration and orchestral repertoire (1 hour)

Choir rehearsals, as scheduled (2 hours).

Orchestral rehearsals and chamber music classes, as appropriate.

Opera Class for singers (by audition).

A choir-training and -conducting class is also available; for details see Handbook.

Examinations

Music Techniques (Harmony, etc.): Div. IIb must be passed (or a higher division may be taken at the Professor's discretion).

Aural Training: As assigned.

Principal and Second studies: GRSM students will be entered by their Professors for the Division best suited to their level of attainment (See Regulations for Annual Examinations).

Keyboard work, elementary conducting and repertoire (Syllabus A & B)
Class tests during the Midsummer Term.

History and Analysis: (one 3-hour paper).

Paper I:

(i) History and Set Works pre-1600

(ii) History and Set Works post-1900

(A similar paper may be re-taken in the third year by those candidates who do not pass it on the first occasion).

(N.B. The LRAM, ARCM or comparable Diploma is no longer required, but students are still advised to take one of these Diplomas in their second or third year, so that in the event of failure to obtain the GRSM Diploma they would still qualify for a one year Teachers' Training Course at a College of Education.)

Third Year

(a) Individual lessons, by arrangement with Professors

Principal study	(1 hour)
Second study	($\frac{1}{2}$ hour)
Music Techniques (Harmony, etc.)	($\frac{1}{2}$ hour)

(b) Classes and lectures

Aural training	(1 hour)
History of Music, Special Period with Set Works (choice of two periods)	(1 hour) (2 hours)
Lecture-Discussions on instrumental teaching	
Advanced Analysis	(2 hours)

Syllabus A

Keyboard Harmony, score-reading, etc.,
(including preparation of selected
orchestral score) (1 hour)

Syllabus B

Instrumental score-reading,
transposing, etc. (1 hour)

Orchestral rehearsals and chamber music classes, as appropriate.

Opera Class for singers (by audition).

Teaching practice in connection with the Junior Exhibitioners' Course on
Saturday mornings.

Examinations

Music Techniques (Harmony, etc.): Div. II (Paperwork only) must have
been passed by the end of the year.

History and Analysis: (two 3-hour papers).

Paper II:

- (i) Unseen analysis
- (ii) General history, 1600-1900

Paper III: History of Music, special period and Set Works

(It will also be possible for candidates who failed Paper I in their second
year to re-take it in their third).

Practical Examination (45 minutes)

(see page 6)

Syllabus A

1. Principal study. Two contrasting pieces of the candidate's own choice (about 10 minutes).
 2. Second study. One piece of the candidate's own choice (about 5 minutes).
(If either study is composition or harmony, the candidate will be required to submit, to the Registrar, two clear weeks before the examination, examples of written work, and may be questioned on it.)
 3. Orchestral score reading:
 - (a) Prepared score, to be played on the piano. A thorough knowledge of the score, rather than a pianistic rendering of it, will be required.
(Candidate's choice of one of four scores announced at the beginning of the 3rd year.)
 - (b) Unprepared score. Candidates will be given an excerpt from an unseen score and will be asked questions on notation, style, transposition etc., and may be asked to play certain instrumental parts on the piano.
- N.B. For both 3(a) and 3(b) full knowledge of how orchestral instruments transpose is vital.
4. Vocal score reading at sight (four-part, G and F clefs).
 5. Instrumental score reading at sight (string quartet).
 6. Harmonisation of a given melody.
 7. Realisation of a figured or unfigured bass (candidate's choice).
 8. Transposition (usually of a song accompaniment) up or down by not more than a tone.
 9. Viva voce questions on general musicianship.

Syllabus B

1. Candidates will be required to offer a twenty-minute programme in their principal study, including music of contrasting styles, and the first movement of a concerto, which should be played from memory. A high standard of performance will be required.
2. Candidates will be given a severe test in sight reading on their principal-study instrument, and will also be given a transposition test appropriate to their instrument (in the case of instruments that do not normally transpose, this will be into a key not more than one tone above or below the original).
3. Candidates will be required to play a piece of their own choice on the piano. An advanced standard of performance will not be demanded.
4. Candidates will be required to pass a viva voce examination in which they will be asked:
 - (a) To answer questions on notation, style, transposition etc., with reference to an unprepared orchestral score.
 - (b) To give evidence of a knowledge of basic technique in conducting.
 - (c) To answer questions on the teaching of their principal instrument.
 - (d) To answer questions on general musical subjects, with particular emphasis on the repertoire (solo, chamber and orchestral) of their principal instrument.

In both the Practical and Paperwork examinations candidates will be marked A, B or C, with plus or minus qualifications as appropriate. An average mark of B will be required for a pass.

Candidates who fail in either practical or written work may take the necessary section not more than three times again during the three succeeding years.

Entry forms for the Final Examination are obtainable on request (from Room 8), and must be submitted together with the appropriate fee not later than 1st May in the year in which the examination is to be taken.

Candidates may also re-sit the Practical examination (but not the Paperwork) in December each year; re-entry forms must be submitted by 1st November.

in both the Federal and Provincial examinations candidates will be marked A, B or C with
the A being the highest mark. A candidate must obtain a mark of at least 50% in each of the two papers.

It is further stated that the examination will be held on the 15th and 16th of May and that the results will be published on the 20th of May.

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